

Alicia

en el País de las Maravillas



CULTURA SEGURA



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Alice

in Wonderland



The close relationship between art and science is made evident in this exhibition of Alice. This character inspired surrealist artists, like Salvador Dalí or Max Ernst, whose works are at the center of the exhibition. Dalí's genius is fed by his deep scientific knowledge, especially on physics and mathematics, which he imperceptibly incorporates in his works. A close relationship that Dalí maintained with the scientists of his time is a shared bond with the author of the novel, Charles Lutwidge Dodgson, nicknamed Lewis Carroll, trained at Oxford in arts and mathematics.

Carroll, a mathematician, created the character of Alice in 1862 while telling a story to 10-year-old Alice Liddell and her sisters during a boat trip. Carroll writes the narration at the insistence of Alice to whom he gives the illustrated manuscript with his own drawings, now kept in the British Library. The entirety of the manuscript is present in the exhibition, an excellent opportunity to admire his quality as a draftsman as well as a photographer.

Indeed, Carroll was one of the best photographers of the Victorian era, considered an equal by Pre-Raphaelite artists in the field of photography. Along with some of his portraits, including one of Alice Liddell, there are illustrations that John Tenniel created for the first editions of this timeless and universal novel.

Time and metamorphosis, two of the axes of the novel and of the exhibition, are shown in the Alice in Wonderland series that Dalí created in 1969. It includes an etching and twelve woodcuts in which Alice can be seen repeatedly playing with her skipping rope, thereby potentially referring to a happy memory of Carroll's childhood, but also his aunt Carolineta, a figure that finds references in some of his surrealist oil paintings and shop windows from the 30s.



We can also see them represented as numerous butterflies in his woodcuts, as well as in the 1948 watercolor "*L'elephant-giraffe*", and in a woodcut in which one of his soft clocks is stopped at 5 o'clock in the afternoon, time of the tea party.

In addition, in the exhibition you will come across the magnificent sculpture that Dalí created of Alice in 1977 "*Alice aux pays des Merveilles*".

The surrealist Max Ernst also delves into the universe of Lewis Carroll and especially Alice, as shown by a series of lithographs.

Furthermore, two cinematographic projections of 1903 and 1910 show the success of the character of Alice on screen since its inception, as well as her appropriation by the different arts.

The exhibition, curated by Helena Alonso and focused on the transversality between science and art, offers a current vision of Alice and the promotion of scientific careers, especially for young girls. In this way, CERN provides an impressive image of the ALICE collider for the exhibit. Located fifty-six meters underground, its role is to detect the quark-gluon plasma that follows the Big Bang, the origin of time.

Music, an art where time is the main protagonist, is also present in the exhibition's discourse. For this reason, a playlist, entitled as the exhibition, has been selected and offers a wide spectrum of musical styles ranging from Pop to Jazz.

This exhibition is the result of a collaboration between The Fran Daurel Foundation and the Lewis Carroll Society of North America.

Helena Alonso.
Curator.



20 december 2021 | 19 february 2022

Espacio Cultural CajaCanarias de La Laguna

Plaza del Adelantado, 3

Timetable:

Monday - Friday 10:00 a 13:30h

Wednesday, Thursday and Friday 17:30 a 20:00h

Closed on Sundays and holidays

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